

# PRINTMAKING WORKSHOP

## INTRODUCTION TO MONOPRINTING

**DATES OF WORKSHOP:** Saturday 16 May 2009

**DURATION OF WORKSHOP:** 1 day. 9am to 4pm with an hour break for lunch.

**LOCATION:** Djumbunji Press KickArts Fine Art Printmaking Studio,  
55-56 Greenslopes Street, Edge Hill.

**PARTICIPANT ABILITY LEVEL:** Beginners – some experience in printmaking desirable,  
but not essential.

**WORKSHOP IS SUITABLE FOR:** Adults

**MAXIMUM NUMBER OF PARTICIPANTS:** 10

**COST:** \$100.00

### WORKSHOP SUMMARY

Over one day the participants in this workshop will explore the monoprinting medium through conventional and introductory techniques. Printmaker Dian Darmansjah will discuss the different printmaking mediums (i.e. relief, etching, intaglio, planographic and stencil).

**Participants will:**

- complete three designs for monoprints;
- develop a deeper understanding of the printmaking medium, the materials and equipment used in the monoprinting process;
- receive an introduction to how to sign and document their prints;
- produce three monoprints.

# PRINTMAKING

# WORKSHOP

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### MATERIALS LIST

|  |  |
|--|--|
| <b>Participants will need to bring</b>   | <ul style="list-style-type: none"> <li>• Lunch</li> <li>• Old clothes</li> <li>• Aprons</li> <li>• Rubber gloves</li> <li>• Enclosed shoes</li> <li>• Pens/pencils/drawing paper</li> <li>• Soft rags (minimum of 10)</li> <li>• Textured materials (no more than 2mm thickness)</li> <li>• Brushes</li> </ul> |
| <b>Materials supplied by Djumbunji Press<br/>KickArts Fine Art Printmaking</b> | <ul style="list-style-type: none"> <li>• Rag paper</li> <li>• Newsprint</li> <li>• Ink</li> <li>• Sundry materials used in the proposed workshop</li> <li>• Tea and coffee facilities</li> </ul>   |

### PLANNING

Participants need to think about or prepare preliminary linear sketches or other source material (painting/photocopies/photos etc.) prior to the workshop. This may be advantageous to assist in initiating and developing the linocuts. Djumbunji Press KickArts Fine Art Printmaking will supply each person taking part in the workshop with materials to produce three monoprints 25 X33 cms (plate size).



The Queensland Government is the foundation partner of Djumbunji Press through its Backing Indigenous Arts program.



# INTRODUCTION TO MONO PRINTING

## WORKSHOP BOOKING FORM

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**PARTICIPANT ABILITY LEVEL:** Adult beginners – some experience in printmaking desirable, but not essential. **MAXIMUM NUMBER OF PARTICIPANTS:** 10

**COST:** \$100.00 – the fee must be paid 5 days prior to the workshop to confirm your place.

Visit [www.kickarts.org.au](http://www.kickarts.org.au) for more information on this and other workshops for beginners and experienced printmakers in 2009. Please contact KickArts on 4050 9494 or email [andrew@kickarts.org.au](mailto:andrew@kickarts.org.au) if you require further information on this workshop. Refunds will be given if the workshop is cancelled and your fee will be returned in full. You must notify KickArts 5 days prior to the workshop if you are unable to attend. The fee cannot be refunded unless this notification is provided.

**Please complete this form and return it to KickArts with the fee to secure your place.**

### BOOKING DETAILS

**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Home Phone:** \_\_\_\_\_ **Work Phone :** \_\_\_\_\_

**Mobile:** \_\_\_\_\_ **Email :** \_\_\_\_\_

### IN CASE OF AN EMERGENCY

**Contact name:** \_\_\_\_\_

**Relationship:** \_\_\_\_\_

**Phone:** \_\_\_\_\_ **Mobile:** \_\_\_\_\_

### PAYMENT METHOD

**Payment amount:** \_\_\_\_\_

Cash     Cheque     Credit card (type) VISA / MASTERCARD/ DINERS / AMEX

**Cardholder:** \_\_\_\_\_

**Card number:**

**Expiry Date:**

**Signature:** \_\_\_\_\_